



Etruscan Primary School

Art Overview

Year	Autumn	Spring	Summer
Nursery	Autumn 1 – Me and my Environment Assessment – Draw a simple representation of self. Introduce the creative area. Create paintings to represent ideas. Autumn 2 – Seasons and Celebrations Assessment – Draw a simple representation of self. Create a firework picture using paints, crayons and chalks. Paint a picture inspired by Kandinsky – Circle Tree. Squiggle – Circles and squircles.	Spring 1 – Once upon a Time Assessment – Draw a simple representation of self. Make their own home using a variety of materials such as cardboard, plastic and fabric. Links to Local History Week. Artist – Emma Bridgewater. Create a picture inspired by Yayoi Kusama. Squiggle – Draw three bears using circles. Squiggle – Arches and spirals. Spring 2 – Growth and Change Assessment – Draw a simple representation of self. Explore colour mixing through folded butterfly paintings. Use materials to make a picture influenced by Henri Matisse – <i>Snail Trail</i>. Squiggle – Reverse and turn.	Summer 1 – Near and Far Assessment – Draw a simple representation of self. Squiggle – Lay down straight and eight. Summer 2 – Heroes Assessment – Draw a simple representation of self. Paint pictures using lines inspired by Piet Mondrian. Squiggle – Straight lines.
Reception	Autumn 1 – Me and my Environment Paint and draw a self portrait. Paint a picture inspired by Rachel Plukin Village under the sky. Explore colour mixing. Explore colour and mood using the story	Spring 1 – Once upon a time Design and make a Gingerbread man using stencils, sponges and collage material. E.g. adding sand to paint. Paint a picture of characters in stories. Design and build a new chair for baby bear.	Summer 1 – Near Far Use material to make a representation of an animal. Summer 2 – Heros

	colour monster as an influence. Introduce creative area. Autumn 2 – Seasons and Celebrations Make a representation of a hedgehog using clay and match sticks. Use a variety of techniques to make a poppy picture. Use a variety of resources to create a rainforl and N endi pattern. Explore colour mixing using autumn colours. Use materials to make a leaf man/character. Paint a picture influenced by Claude Monet - Autumn effect.	Spring 2 – Growth and Change Paint a picture of Sun flowers using Van Gogh’s sunflower paintings. Make observational drawings of plants, flowers and animals.	Use Junk materials to create a hero vehicle. Draw a hero. Use vegetables and collage material to create own super vegetable.
1	Spirals Drawing and Sketchbooks	Water Colour Surface and colour	Making Birds Working in three dimensions
2	Explore & Draw Drawing & Sketchbooks	Expressive Painting Surface & Colour	Stick Transformation project Working in Three Dimensions
3	Gestural Drawing with charcoal Drawing & Sketchbooks	Working with shape and colour Surface & Colour	Telling stories through drawing and making Working in Three Dimensions
4	Storytelling Through Drawing Drawing & Sketchbooks	Exploring Still Life Surface & Colour	Festival Treats Working in Three Dimensions
5	Typography & Maps Drawing & Sketchbooks	Mixed Media Land & City Scapes Surface & Colour	Set Design Working in Three Dimensions
6	2D Drawing & 3D Making Drawing & Sketchbooks	Exploring Identity Surface & Colour	Brave Colour Working in Three Dimensions